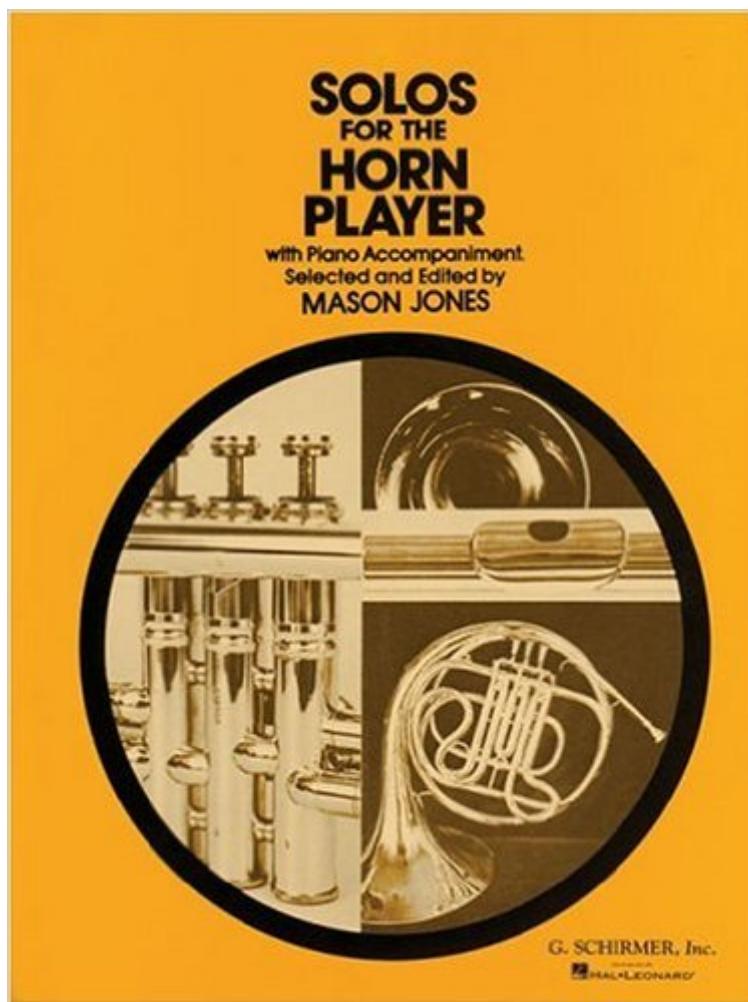


The book was found

Solos For The Horn Player With Piano Accompaniment



Synopsis

Contents: Aria (Stradella) * I Attempt from Love's Sickness * I See a Huntsman * Largo and Allegro * Pavane pour une Infante Defunte * Reveries * Romance * Rondo * Scherzo * Symphony No. 5 * Theme and Variations * Villanelle.

Book Information

Paperback: 96 pages

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Product Dimensions: 9 x 12 x 0.3 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 1.8 out of 5 starsÂ See all reviewsÂ (6 customer reviews)

Best Sellers Rank: #449,809 in Books (See Top 100 in Books) #132 inÂ Books > Arts & Photography > Music > Songbooks > Brass #1931 inÂ Books > Arts & Photography > Music > Songbooks > Piano #1957 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano

Customer Reviews

Just finished a high school S&E competition and though the piece we chose wasn't composed for the french horn, and the judge mentioned that, just how many pieces are, I ask? This book has a lovely selection of songs of varying skill levels...and unlike some it does have a piano accompaniment book (with readable music and well-done editing and composition for the accompanist). You can't perform without an accompanist at these things, whether they be scholarship auditions or competitions. Side Note: The Mason Jones Solos for the Horn Player is mostly covered on a CD by a particular french hornist: Gregory Miller. It's available for MP3 Download here on and is worth so much more than those terrible perfunctory wooden sample CD's that come with some books. Granted, the Gregory Miller is for auditing only and DOES NOT furnish a blank accompaniment only option. For a younger player, we had chosen the Kirchen Arie by Stradella, and there was no other way to find that song, anywhere on any online site, store or even on freegal. It's a lovely baroque piece that is thrilling to play without any reason or event coming up. If you like to have a youtube or CD version to go to as part of your preparation for performing, etc, the Gregory Miller CD is probably essential if you want inspiration or direction for pieces that are

hard or impossible to find in this book. So back to the CD: The performances are not generic and very well done by a reputable pro and a very gifted accompanist--well recorded and polished. Very nice to listen to just on their own. French Horn is just the most beautiful instrument, and this book expands any player's horizons.

As others said - missing the horn part. I was skeptical when I read the other reviews, but saw that the most recent one was good so I thought - they finally took that bad copy out of inventory. But nope - I must have gotten it. it was bent on one of the corners and scuffed up, so it would appear that it keeps getting returned and keeps getting added to stock

The copy we received was also missing the solo horn part. I wouldn't be surprised if the one we received is exactly the same one as above. It was probably just put back in stock and never checked. We're buying another copy from the publisher, though, in hopes that the next one has all the parts.

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